

Missa

in honorem Sancti Lamberti

De Missa in honorem Sancti Lamberti werd geschreven in opdracht van de Stichting Venster op Muziek te Rotterdam ten dienste van het zangkoor Sint Gregorius van de Lambertuskerk te Rotterdam-Kralingen. Deze compositie is dan ook opgedragen aan het zangkoor en dirigent-organist Eric Koevoets.

Aart de Kort, voorjaar 2013

Kyrie eleison

Aart de Kort

Andante

S/A

B

Organo

mp

solo:

4

mp

mp Ky ri - e e -

Ky - ri - e e - le - i - son, c - le - i - son, c - le - i - son, Ky - ri - e e

(colla parte ad lib.)

11

Ky
mp

4

le - i - son e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, e - le - i -

16

le - i - son, e - le - i - son

Ky - ri - e - le - i - son.

son, e - le - i - son. Chri - ste e - le - i - son

21

Chri - ste e - le - i - son,

Chri - ste e -

Chri - ste e -

Chri - ste e -

Gloria in excelsis

12 **Allegro e vivo**

The musical score consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music with lyrics underneath. The piano accompaniment is written in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line. The second system shows the piano accompaniment continuing in both treble and bass clefs, with a dynamic marking of *f* and a pedal instruction *(Ped.)*.

mf Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. *f* Lau -

f(Ped.)

36

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te glo - ri - fi - ca - mus te.

39

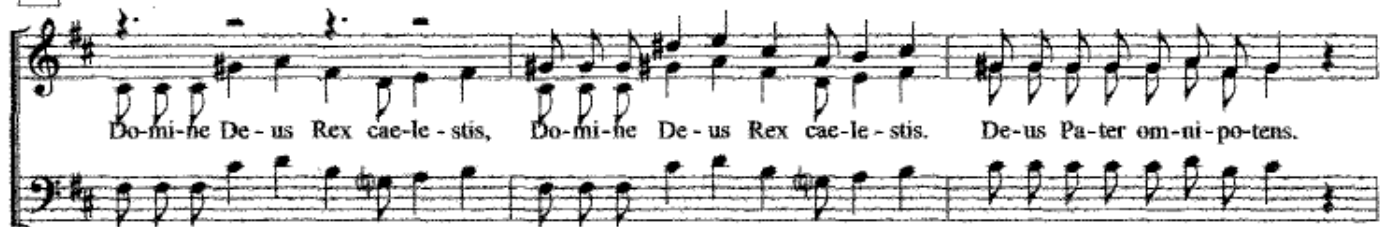
mf Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

42

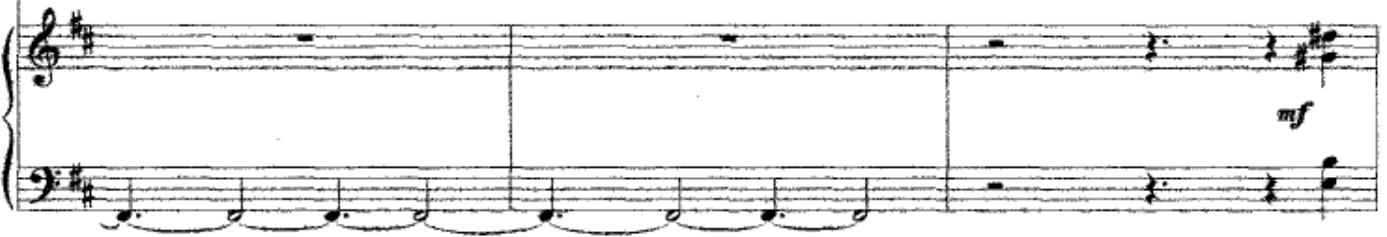
glo - ri - am tu - am.

mp Do - mi - ne De - us Rex cae - le - stis

45



Do-mi-ne De-us Rex cae-le-stis, Do-mi-ne De-us Rex cae-le-stis. De-us Pa-ter om-ni-po-tens.



mf

48



Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste.

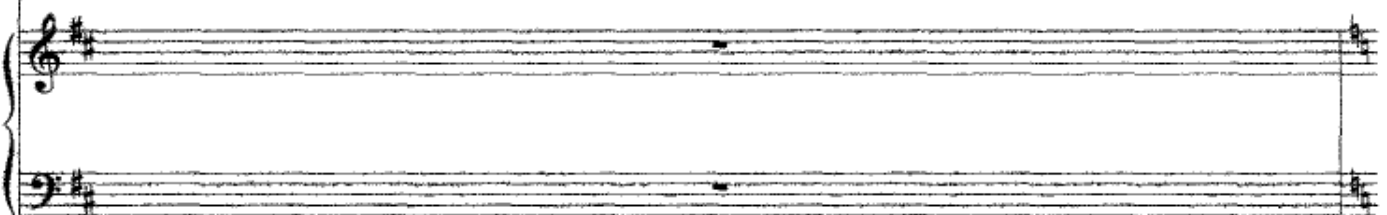


(con Ped.)

51



Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.



Sanctus

Moderato $\text{♩} = \pm 76$

Musical score for measures 79-82. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is Moderato, marked with a quarter note equal to approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a mezzo-piano (*mp*) dynamic.

Musical score for measures 83-88. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line enters with the lyrics "San - ctus," in measure 83. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is Moderato, marked with a quarter note equal to approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a mezzo-forte (*mf*) dynamic.

Musical score for measures 90-95. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line enters with the lyrics "San - ctus, San - ctus Do - mi - nus" in measure 90. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is Moderato, marked with a quarter note equal to approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a mezzo-forte (*mf*) dynamic.

95

poco più mosso

De - us Sa - ba - oth. *f* Ple - ni sunt cae - li et

poco più mosso

100

tempo I

ter - ra glo - ri - a tu - a. *mp* Ho - san - na, ho - san - na, ho -

tempo I

mp

Benedictus

106

san - na in ex - cel - sis.

mp

(solo ad lib.)

mp Be - ne - di - ctus, qui ve - nit in no - mi - ne Do -

mi - ni (solo ad lib.)

mp Be - ne - di - ctus, qui ve - nit in

in no - mi - ne Do - mi - ni

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, Do -

Agnus Dei *Andante*

Musical score for measures 133-141. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. A *mf* dynamic marking is present. A *(Ped.)* instruction is located below the piano part.

mf Ag -

(Ped.)

142

Musical score for measures 142-147. The vocal line continues with the lyrics "nus De - i,". The piano accompaniment continues with the same rhythmic pattern. The *mf* dynamic marking is maintained.

- - nus De - i, Ag -

148

Musical score for measures 148-154. The vocal line continues with the lyrics "nus De - i,". The piano accompaniment continues with the same rhythmic pattern. The *mf* dynamic marking is maintained.

- - nus De - i, Ag -

pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di

f do - na no - bis

f do - na no - bis

mp pa -

cem.

mp pa - cem.