

Psalm 21, vs 4-5
Gij hebt, Heer, op zijn hoofd een kroon met
edelstenen geplaatst; leven vroeg hij U: Gij
hebt het hem gegeven. Alleluia

I Posuisti, Domine

1

Eric Koevoets, 2011

Allegro moderato

II *p*
orgel

Introduction for organ, marked *Allegro moderato* and *p*. The piece is in 4/4 time and features a melodic line in the right hand with triplets and a supporting bass line in the left hand.

cresc.
f

Continuation of the piano introduction, marked *cresc.* and *f*. The music builds in intensity and features a more active bass line.

5
S/A
Po - su i - sti, Domine in capite e - ius, co - ro - nam de la - pi - de
B
f
(dubbelped.) (ped.)

Vocal and organ accompaniment for the first line of text. The vocal part is in Soprano/Alto (S/A) and Bass (B) staves. The organ accompaniment is in the grand staff, marked *f*, and includes pedal markings: (dubbelped.) and (ped.).

pre - ti - o so;

Vocal and organ accompaniment for the second line of text. The vocal part continues in the S/A and B staves. The organ accompaniment continues in the grand staff.

10
II *p*
man.
ped.
cresc.

Detailed description: This system contains the piano accompaniment for measures 10 through 14. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Performance markings include 'II p' (second piano), 'man.' (manicé), and 'ped.' (pedal). A 'cresc.' (crescendo) marking is placed above the treble staff in measure 13. Fingering numbers '1' and '8' are visible in the bass staff.

Sopr.
15
vi - - - - - tam
ped.

Detailed description: This system includes a vocal line and piano accompaniment for measures 15 through 18. The vocal line is on a single treble staff, starting at measure 15 with the lyrics 'vi - - - - - tam'. The piano accompaniment is on two staves (treble and bass clef). The key signature changes to one sharp (F#) in measure 15. The piano part features a sustained chordal accompaniment with some melodic movement. Performance markings include 'Sopr.', '15', and 'ped.'. A '3' (triple) marking is present above the vocal line in measure 16.

pe ti-it a te:
tri - bu - i - sti e - - - i,
cresc.

Detailed description: This system continues the vocal and piano accompaniment for measures 19 through 22. The vocal line is on a single treble staff, with lyrics 'pe ti-it a te:' in measure 19 and 'tri - bu - i - sti e - - - i,' in measure 20. The piano accompaniment is on two staves. The key signature remains one sharp (F#). The piano part features a sustained accompaniment with some melodic movement. Performance markings include 'cresc.' (crescendo) in the piano part and 'f' (forte) in the vocal part.

II Tantum ergo

5

Eric Koevoets

Adagio

S+A 5

p 1. Tan - tum er - go sa - - cra - men - tum
2. Ge - ni - to - ri, ge - - ni - to - que

p 1. Tan - tum er - go sa - - cra -
2. Ge - - ni - to - ri, ge - - ni -

II p

I

10 S+A

mp Et an - ti - quum
Sa - lus, ho - nor,

men - tum ve - - ne - re - mur cer - nu - i: *mp* Et an -
to - que laus et iu - bi - la - ti - o, Sa - lus,

15

do - - cu - men tum no - vo cedat ri - tu - -i:
vir - tus quo que sit et be ne - di - cti - -o:

tiquum do - cu - men tum - no - vo cedat ri - tu -
ho nor, vir - tus quo que sit et be ne - di - cti -

20

p S+A 25

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

i:
o: Prae - stet fi - des sup - ple -
Pro - ce - den - ti ab u -

III Domine, salvam fac

Eric Koevoets, 2011

allegretto con eleganza 2

solo-sopraan *mp* Do-mine, salvam fac re-gnam no-stram
salvum fac re - gem no-strum

unisono-koor

p

4 *piu f* Et ex - au - di nos in di-e, et ex - au - di nos in di - e-

mp salvam fac re ginam no - - stram.
salvum fac re - gem no - - strum.

8 qua in-vo-ca verimus te.

Do-mi-ne salvam fac re ginam no - stram,
salvum fac re - gem no - strum,

IV Psalm 117 Laudate Dominum

Eric Koevoets, 2011

allegro

ped. man.

5 ped. man.

9 *f* Lau - date, Lau - da te,

I II

14 da - te. lau -

Lau - da - te,

18 da - te.

ped.

22 Lau - da - te Do mi num

mf

poco meno f